

Native American and Indigenous Studies (NAIS)

Major and Minor Requirements

MAJOR

The NAIS interdisciplinary major has **two tracks: a conventional track and a language track**. Both tracks require a **minimum of 56 credits, at least 28 of which must be taken in residence at the UO, the same core coursework and distribution requirements, and 1 year of Indigenous language instruction. The language track includes a 2nd year of Indigenous language instruction.** All courses counting toward the major must be taken for letter grades and completed with grades of C or higher. **At least one upper-division course must be taken from Group 3: Literature, Media, and the Arts.**

MINOR

The NAIS interdisciplinary minor compliments numerous other fields of study and provides access to ways of knowing and living that are part of the heritage and future of Oregon, the US, and the Americas more broadly. The minor **requires a minimum of 28 credits, at least 16 of which must be taken at the upper division.** All courses counting toward the minor must be taken for letter grades and completed with grades of C or higher.

Students must fulfill distribution requirements, taking at least one class each from the following groups:

- GROUP I: Culture, Language, and Education**
- GROUP II: Law, Policy, Governance, and History**
- GROUP III: Literature, Media, and the Arts**

COURSEWORK

ES 256 – INTRODUCTION TO NATIVE AMERICAN STUDIES (Required for major and minor)

GROUP 1: CULTURE, LANGUAGE & EDUCATION

AIL 101-103, 201-203 - Chinuk Wawa (LCC) *, **ANTH 248** - Archaeology of Wild Foods, **ANTH 310** - Exploring Other Cultures: [Topic: Oregon Indians] *, **ANTH 320** - Native North Americans, **ANTH 325**-The Americas: Indigenous Perspectives, **ANTH 410/510** - Working with Oregon Tribes*, **EDST 456/556** - Equal Opportunity: Decolonization and Genocide, **FLR 410/510** - Craft, Clothing, and Culture, **LING 399** - Oregon's Indigenous Languages *, **LT 199** - Special Studies: Sahaptin Language*, **LT 199** - Special Studies: Tolowa and Lushootseed language self/guided study *, **PHIL 451/551** Native American Philosophy

GROUP 2: LAW, POLICY, GOVERNANCE, & HISTORY

ANTH 329-Immigration and Farmworkers; **CAS 101H** - Reacting to the Past (Red Clay 1835 and Forest Diplomacy) (Hatfield, O'Neal, Ostler), **ENVS 435/535** - Environmental Justice, **ENVS 411/511** - Climate Change and Indigenous Peoples in the United States, **ES 258** - Introduction to Pacific Islander Studies, **ES 350** - Native Americans and the Environment, **ES 321** – Indigenous Peoples of Oregon, **ES 407/507** - Seminar:

[Topics: Native American-African American Relations, Native American-Latinx Relations, or Native American Ethnohistory], **ES 410 (Experimental Course)** - [Topics: Native Feminisms, Critical Indigenous Theory, or Queer Indigenous Theory], **ES 456/556** - History of Native American Education, **ES 468/568**: NAIS Research Methods & Ethics, **HC 231H**—[Topics: Science, Technology and the Environment (Carey); Indigenous Peoples, Knowledge, and Landscapes (Carey)]; **444H** – [Topics: Race and Ethnicity in the American West (Hatfield, O’Neal); Northern Paiute History (Hatfield, O’Neal)], **HIST 211**: Reacting to the Past—Native Nations, **HIST 399** - Special Studies: Pacific Northwest Indians*, **HIST 468** – American Indian History: Pacific Northwest, **HIST 469/569** – American Indian History [Topics: Plains Indian History, Black Elk Speaks, American Indian Treaties, or Indian Removals], **OXFA 488**—Indigenous Rights and Environmental Justice in Bolivia (Hindery), **PS 399** – American Indian Politics, **WGS 251**—Transnational & Indigenous Feminisms

GROUP 3: LITERATURE, MEDIA, AND THE ARTS

ARH 463 – Native American Architecture, **ENG 244** - Intro to Native American Literature, **ENG 361** – Native American Writers, **ENG 468** - Ethnic Literature [Topic: Native American Literature], **ENG 488/588** - Race and Representation in Film [Topic: Native American Literature and Film], **ES 370** - Race, Ethnicity, and Cinema [Topic: Native Americans and Film], **ES 410/510** – [Topic: Queer Indigenous Studies, Native Feminisms], **J 412/512** - Issues in Communication Studies [Topic: American Indians and the Media], **TA 472/572** - Multicultural Theater [Topic: Native American Theater]

Related Courses (Up to 4 credits total may be applied to the minor, and up to 8 credits total may be applied to the major)

GROUP 1: ANTH 310 - Exploring Other Cultures: [Topic: Indigenous Immigrants in Oregon], **ANTH 344** - Oregon Archaeology, **ANTH 410** - Oregon Coast Archaeology, **ANTH 433** - Native Central Americans, **ANTH 434/534** - Native South Americans, **ANTH 442** - Northwest Coast Archaeology, **ANTH 442** - Northwest Coast Archaeology, **ANTH 443/543** - North American Archaeology

GROUP 2: HIST 482 – Latin America’s Indian Peoples

New classes to be included will be approved annually by the NAIS Advisory Committee

For the list of classes available by term, search under the subject “Native American Studies” in the UO [Class Schedule](https://classes.uoregon.edu) (classes.uoregon.edu)

For more information about NAIS, visit <https://nativestudies.uoregon.edu/> or email nastudies@uoregon.edu