

LATINX STUDIES MINOR REQUIREMENT CHECKLIST

Requirements

The minor will require 24 total credits, of which at least 12 must be in upper-division courses. All 12 upper-division credits must be taken in residence. Some experimental courses can count toward the minor as electives, but the minor can be completed without any experimental courses. The minor will have no restrictions on overlap in coursework that counts both toward the minor and some other credential a student might be earning.

At least 16 credits must be completed for a letter grade and passed with a mid-C or better to count toward the minor.

1. Core Courses (8 credits) (Minimum)

TERM

- a. **Required: ES 101. Introduction to Ethnic Studies** - - - - _____
- b. **Required: At least ONE of the following courses (not in sequence):**
 - UGST 111/112 [Content contingent] - - - - - _____
 - SPAN 218 [Latino Heritage I] - - - - - _____
 - SPAN 228 [Latino Heritage I] - - - - - _____
 - ENG 243 [Introduction to Chicano & Latino Literature] - _____
 - HIST 248 [Latinos in the Americas] - - - - - _____
 - ES 254 [Introduction to Chicano & Latino Studies] - - _____

2. **Elective Courses (16 credits)** - The remaining 16 credits of coursework must include 12 upper-division credits and must represent a range of disciplinary and professional approaches to the subject of Latinx Studies. Qualifying courses will be determined each year by the coordinating committee.

- a. **Required: At least ONE qualifying course from any of the following humanities subject codes: [CINE, COLT, ENG, FLR, HUM, LING, PHIL, REL, SPAN, TA.]**

Examples of Courses That Satisfy This Requisite:

TERM

- SPAN 218 [Latino Heritage I] - - - - - _____
- SPAN 228 [Latino Heritage II] - - - - - _____
- ENG 243 [Introduction to Chicano & Latino Literature] - - _____
- SPAN 248 [Spanglish] - - - - - _____
- LING 297 [Introduction to Bilingualism] - - - - - _____
- SPAN 308 [Cultura y lengua: comunidades bilingües] - - _____
- SPAN 312 [Spanish in the Media] - - - - - _____
- SPAN 348 [United States Latino Literature & Culture] - - _____
- ENG 363 [Chicano & Latino Writers] - - - - - _____

SPAN 428 [Spanish in the United States] - - - - - _____
 SPAN 448 [National Identities & Border Cultures in the Americas] _____
 TA 472 [Multicultural Theater (Topic)] [Content contingent] _____
 Other: _____ - _____
 Other: _____ - _____

b. **Required: At least ONE qualifying course from any of the following social science subject codes: [ANTH, EC, ENVS, ES, GEOG, HIST, PS, SOC, WGS.]**

Examples of Courses That Satisfy This Requisite:

	TERM
HIST 248 [Latinos in the Americas] - - - - -	_____
WGS 250 [Gender, Literature, & Culture: Transborder Children's Literature]	_____
ES 254 [Introduction to Chicano & Latino Studies] - - - - -	_____
WGS 261 [Gender & Sexuality in Chicanx Popular Culture] - - - -	_____
WGS 321 [Chicana/Mexicana Feminisms] - - - - -	_____
ANTH 329 [Immigration & Farmworkers Political Culture] - - - -	_____
ES 345M [Music, Politics, & Race] [Content contingent] - - - - -	_____
WGS 350 [Literature as Feminist Theory: Latinx Feminist Literature] -	_____
ES 354 [Environmental Racism] [Content contingent] - - - - -	_____
ES 356 [Race & Social Movements] [Content contingent] - - - -	_____
ES 370 [Race, Ethnicity, & Cinema (Topic)] [Content contingent] - -	_____
ES 380 [Race, Migration, & Rights] - - - - -	_____
ANTH 427M [Latino Roots I] - - - - -	_____
ANTH 428M [Latino Roots II] - - - - -	_____
ES 440 [Race, Literature, & Culture (Topic)] [Content contingent] -	_____
ES 442 [Caribbean Literature & Politics] - - - - -	_____
SOC 445 [Topics in the Sociology of Latinos/as] - - - - -	_____
ES 452 [Race & Ethnicity & the Law (Topic)] [Content contingent] -	_____
ES 460 [Race, Culture, Empire (Topic)] [Content contingent] -	_____
Other: _____ - -	_____
Other: _____ - -	_____

c. **Required:** At least ONE qualifying course from any of the following *professional school* subject codes:
[ARH, EDST, J, LAW, MUJ, MUS, PPPM.]

Examples of Courses That Satisfy This Requisite:

- EDST 225 [Content contingent] - - - - - _____
- DSGN 321 [Inclusive Urbanism] - - - - - _____
- MUS 349 [American Ethnic & Protest Music] [Content contingent] _____
- MUS 359 [Music of the Americas] - - - - - _____
- MUS 365 [Regional Ethnomusicology] - - - - - _____
- J 427M [Latino Roots] - - - - - _____
- J 428M [Latino Roots II] - - - - - _____
- EDST 457 [Equal Opportunities: Immigration & Diaspora] - _____
- J 467 [Issues in International Communication (Topic)] [Content contingent] _____
- Other: _____ - _____
- Other: _____ - _____

NOTES:
(Always date and initial)
